For more information, call (609) 771-2539. All events are free and open to the public except Lunafest, which has a $10.00 ticket fee ($5.00 for students). Co-Sponsored by: The Women’s and Gender Studies Department, Women in Learning and Leadership, Academic Affairs, The Committee for Cultural and Intellectual Community, The English Department, The Department of Philosophy and Religion, The School of Humanities and Social Sciences, The African American Studies Program, The School of Art and Communication, The School of Nursing, Health, and Exercise Science, and SAF.

Thursday, March 15, 2012
11:30 A.M. Mayo Concert Hall
Poetry Reading: Women’s Words
Praised as one of the few American writers who are accomplished poets as well as novelists — Piercy is one of our country’s best selling poets — she is also the master of many genres: historical novels, science fiction, novels of social comment and contemporary entertainments. Piercy’s poetry tends to be highly personal free verse and often addresses concern with feminist and social issues. Her work shows commitment to the dream of social change. This event is SAF funded.

Friday, March 16, 2012
7:00 P.M. Library Auditorium
TCNJ’s 5th Annual Lunafest
A traveling festival of short films. Nine incredibly diverse films, united by a common thread of exceptional story telling by...for...and about women.

Monday, March 19, 2012
4:00 P.M. Library Auditorium
Film Viewing and Discussion: Miss Representation
This film exposes how mainstream media contribute to the under-representation of women in positions of power and influence in America. The film challenges the media’s limited and often disparaging portrayals of women and girls, which make it difficult for women to achieve leadership positions and for the average woman to feel powerful herself. Discussion will follow film viewing.

Wednesday, March 21, 2012
3:00-4:30 P.M. Library Auditorium
Lecture: Human Rights and the Fight to Eliminate HIV/AIDS
Ms. Arauz, who won an award from the United Development Program for her innovative work combating HIV/AIDS, is a Nicaraguan born activist, revolutionist, and humanitarian. Ms. Arauz will give a presentation focusing on the Human Rights and Gender aspect of the HIV/AIDS elimination effort and the importance of empowering women.

Wednesday, March 21, 2012
5:00—7:00 P.M. Library Auditorium
Panel: Reconstructing Greek and Roman Women's Lives: Modern Perspectives
Joan Breton Connelly and Eve D’ambra are leading scholars in the fields of Ancient Archaeology and Art History. Their pivotal research has led to re-evaluations of key evidence and innovative interpretations that unearth ancient constructions of gender and sexuality. Raising important questions about the effects of the past on the constructions of social and political identity in the present, this panel makes a vital contribution to contemporary dialogues in Women’s and Gender Studies as well as History and Classical Studies.

Wednesday, March 28, 2012
4:00 P.M. Library Auditorium
Film Viewing and Discussion: Journey to Hope
Emmy award winning NYC based filmmaker Lisa Russell, who specializes in films on global health and development inequalities, will preview and discuss her new film, Journey to Hope, which explores the use of technology and women’s health issues and documents how cell phone technology is assisting in reducing maternal and infant mortality rates in Tanzania.

Monday, March 26, 2012
4:00 P.M. Roscoe West 202
Lecture: Gender Justice, Human Rights and the Problem of Culture
Dorothy L. Hodgson, Professor and Chair of Anthropology at Rutgers University and author of Being Maasai, Becoming Indigenous: Postcolonial Politics in a Neoliberal World, and Once Intrepid Warriors: Gender, Ethnicity and the Cultural Politics of Maasai Development will explore how what is often referred to as the “problem of culture” in contemporary debates about human rights shapes the expression and experience of gender justice by “grassroots” women in Africa.